

# GUITAR PK

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**Paul Kent (aka [Guitar PK](#)) is a British solo instrumentalist who was previously active as a guitarist with several bands during the 1980s and 1990s.**

Since 2015 Paul has been writing and self-producing guitar-orientated instrumental music. He has also collaborated with vocalists and other musicians on the DIY, independent music scene.

In 2017 Paul co-wrote and recorded several songs (as [Kloba Kent](#)) with Chicago singer-songwriter Diane Marie Kloba. One of their songs "Fools Make Walls" was shortlisted in Dandelion Radios Festive 50.

["Music has been a constant presence throughout my life. I've been playing the guitar for 35 years. My ambition now is to push myself further and create music that people will enjoy listening to."](#)

## Musical Influences

Paul's main guitar influences are Jimi Hendrix, Mike Oldfield, George Harrison and Andy Summers. Compositional inspiration is often drawn from progressive rock, electronica and psychedelia. Paul also enjoys Soul, Hip-Hop and Jazz.

## 10 Years Live Experience

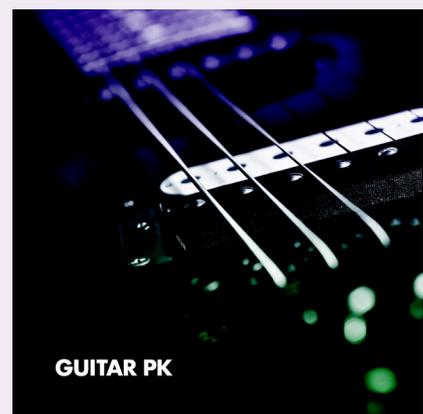
Paul's first guitar was a second-hand Westbury which cost about £70. By the time his first rock band [Friction](#) gigged local venues in London, he had bought a beat-up Peavy valve amp. Friction probably sounded like MC5, Stooges or Black Sabbath.

Paul's next band [Freak Scene](#) evolved into a tight, eccentric, indie-rock combo. Think Iggy Pop fronting The Cardiacs. They performed at some notable venues in London. Paul also gained some experience in a recording studio.

## Becoming A Solo Artist

Throughout the 2000s Paul worked as a Multimedia Designer in the advertising industry, often editing music and graphics for software applications and TV. While at home, Paul was also starting to record experimental music using a friend's 4-track tape machine.

Paul has since used digital recording technology, mixing traditional aspects into his workflow.



## Blues and Greens E.P.

["Recorded at my own studio in 2022, with guitars, bass, acoustics and electronic instruments."](#)

The music is inspired by rock and electronica, with a dash of Trip-Hop. I am more influenced by pop music than prog.

Different to what people might expect from a guitarist. My music has more in common with Vangelis than, say, Yes!

The title "Blues and Greens" describes what you will hear, I am a blues-based player, while the Greens is perhaps the psychedelic inflections.

Visit the [Guitar PK website](#) for more info

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